|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [I-Nc 30.3.2–3](https://opac.sbn.it/risultati-ricerca-avanzata/-/opac-adv/index/1/ITICCUMSM0142841?fieldstruct%5B1%5D=ricerca.parole_tutte%3A4%3D6&fieldvalue%5B1%5D=contadine+bizzarre&fieldaccess%5B1%5D=Titolo%3A4%3Anocheck&struct%3A1001=ricerca.parole_almeno_una%3A%40or%40&_cacheid=bc%3D1&nomef%5B%5D=piccinni%2C+niccolo+%3C1728-1800%3E&count_noelet=7&formato_elet=Y&__id=generated_id_924&tiporec%5B%5D=d) | | Piccinni, Niccolò | | Le contadine bizzarre | | |
| Notes | | | | | | |
| Title page (vol. 1, f. 1): „Le Contadine Bizzare | Atto Primo” (= WK71P’s handwriting); additions by another/later hand: “Piccinni […] Regalata da S. M. La Regina Ma Carolina […] Rappresentata a Roma l’anno 1761“, upper left corner: „1761 Roma“(incorrect dating), vol. 1, f. 2: “N.B.: La Sinf.a è diversa dall’Originale” | | | | | | |
| Volume 1 (Act 1) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/192 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) | [WK71P](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71P)  from 7’:  [WK73F](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK73F) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–104 |  |  |  |  |
| 14 |  | 105–112 |  |  |  |  |
| 15 |  | 113–120 |  |  |  |  |
| 16 |  | 121–128 |  |  |  |  |
| 17 |  | 129–136 |  |  |  |  |
| 18 |  | 137–144 |  |  |  |  |
| 19 |  | 145–152 |  |  |  |  |
| 20 |  | 153–160 |  |  |  |  |
| 21 |  | 161–168 |  |  |  |  |
| 22 |  | 169–176 |  |  |  |  |
| 23 |  | 177–184 |  |  |  |  |
| 24 |  | 185–192 |  |  |  |  |
| 25 |  | 193–200 |  |  |  |  |
| 26 |  | 201–208 |  |  |  |  |
| 27 | 4 | 209–212 |  |  |  |  |
| Volume 2 (Act 2) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/192 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) | [WK71P](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71P) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–79[[1]](#footnote-1) |  |  |  |  |
| 11 |  | 80–87 |  |  |  |  |
| 12 |  | 88–95 |  |  |  |  |
| 13 |  | 96–103 |  |  |  |  |
| 14 |  | 104–111 |  |  |  |  |
| 15 |  | 112–119 |  |  |  |  |
| 16 | 6 | 120–125 |  |  |  |  |
| 17 | 8 | 126–133 |  |  | [WK71K](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71K) |  |
| 18 |  | 134–141 |  |  |  |  |
| 19 |  | 142–149 |  |  |  |  |
| 20 |  | 150–157 |  |  |  |  |
| 21 | 10 | 158–167[[2]](#footnote-2) |  |  |  |  |
| 22 | 8 | 168–175 |  |  |  | Atto terzo |
| 23[[3]](#footnote-3) |  | 176–183 |  |  |  |  |
| 24 |  | 184–191 |  |  |  |  |
| 25 |  | 192–199 |  |  |  |  |
| 26 |  | 200–207 |  |  |  |  |
| 27 |  | 208–215 |  |  |  |  |
| 28 |  | 216–223 |  |  |  |  |
| 29 | 2 | 224–225 |  |  |  |  |

1. F. 79 is counted twice. Incorrect numbering is adopted in the following. [↑](#footnote-ref-1)
2. F. 167 left empty. [↑](#footnote-ref-2)
3. New numbering of gatherings, starting with “2.” [↑](#footnote-ref-3)